



APPLICATIONS OPEN:
2019-2020 LATINO MURALISM APPRENTICESHIP

Monday, August 5, 2019

CLUES (Comunidades Latinas Unidas En Servicio) is accepting applications to our new **Latino Muralism Apprenticeship** program, an intensive and immersive program that will cover all aspects of muralism, from its history and sociopolitical context, to indoor and outdoor best practices, to logistical skills like project management and fundraising.

The program will be led by five MN-based Latinx muralists – *Gustavo Lira, Olivia Levins Holden, Aaron Johnson-Ortiz, Camila Leiva, and Claudia Valentino*. Additionally, *Daniela Bianchini* will be leading a mosaic mural project, and we will also host guest artists, scholars, and community leaders.

The program will run September 2019 through May 2020, and will be taught in three parts:

- Fall 2019 – apprentices will meet for weekly 3-hour workshops and field-trips covering techniques, context, and logistics. **Workshops will be held Tuesday evenings 6-9PM starting on September 3, 2019 through December 10, 2019.** Food will be provided at some of the workshops.
- Spring 2020 – 8 workshops will be offered to the broader community; *apprentices are not required to come to these workshops*, but they will be invited to co-teach one of them each. **Dates TBD based on participant availability.**
- September 2019 to May 2020 – apprentices will choose mural projects to work on with the lead teaching artists, as well as their own mural projects. This work will include community engagement, learning about fundraising, painting, mosaic mural making, design, sketching, etc. (estimated 4 hours per week on average).

Financial support is available for applicants with barriers to participation. Please contact Aaron Johnson-Ortiz directly (ajohnson@clues.org) if you feel like you need additional support.

PROGRAM DESCRIPTION:

Apprentices will participate in weekly workshops on a variety of techniques and topics. Additionally, apprentices will work one-on-one with mentors on ongoing mural projects. Educational goals are to teach contemporary techniques in mural-creation, and also to situate today's muralism within a broader tradition, in particular to look at early 20th century Mexican muralism, Chicano muralism of the 1960s and 70s, and other related art movements.

The apprenticeship program will be offered as a bilingual Spanish-English class, and we will focus on the tradition of Latino/a/x muralism across the Americas.

Weekly workshops will include:

- **Design** (composition, color theory, patterns, realism, abstraction, perspective, etc)
- **Art history** (Mexican muralism, Chicano art movement, Latino poster art, etc)
- **Iconography** (indigenous, Spanish, and modern iconographies, etc)
- **Mural-specific issues** (outdoor durability, what is public art?, scale, etc)
- **The parachute-cloth mural-painting technique** (painting on PolyTab, i.e. "parachute cloth," which can be done indoors and later installed on outdoor walls)
- **Direct outdoor mural-painting** (acrylic over primer)
- **Mosaic** (techniques developed for outdoor murals in Minnesota)
- **Fundraising** (state and nonstate grants, crowdsourcing, creating a budget, etc)
- **Community engagement** (working with local organizations and businesses, recruiting volunteers, developing designs based on community input, etc)

Workshops will be held at **CLUES (797 7th St E, St Paul, MN 55106)**, and will include field-trips to various mural sites throughout the Twin Cities.

For further information, please contact Aaron Johnson-Ortiz, CLUES Latino Arts & Culture Engagement Liaison. Email: ajohnson@clues.org. Phone: 651-307-1908.

APPLICATIONS:

Applications are due on **Friday, August 30th, 2019**. However, preference will be given to early applicants, so please apply at your earliest convenience. Preference will also be given to applicants with some level of artmaking experience, applicants with background or knowledge of Latinx culture, applicants who are bilingual Spanish-English, and applicants who are able to make a serious commitment to the program. This program was developed with MN's Latinx community in mind, but it is open to all residents.

The program is intended for adult learners of any age. We will also accept applications from youth, who will need to provide parental permission.

To apply, fill out a short form at the following link: <https://forms.gle/CPzSXRJynEEBLLf88>

FUNDING:

This activity is made possible by the voters of Minnesota through grants from the Minnesota State Arts Board and the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund. Additional funding is provided through the Bush Foundation Creativity Cohort 2 program.

